

# Charter of good practices for contemporary art centres

Adopted on 22 March 2019 by DCA's General Assembly.

Contemporary art centres conduct public interest missions in the service of a wide variety of artists and audiences. They undertake an artistic and cultural project to support the creation, production and circulation of contemporary visual arts. In keeping with the values they share, the contemporary art centres belonging to DCA have drawn up the present charter, which constitutes a system of references aiming to promote the spread of good professional practice within the national network. The members of the DCA network commit to respecting this general framework.

## Article 1

Artists are at the heart of the project of the contemporary art centres. They benefit from professional support that covers artistic, intellectual, technical, administrative and financial dimensions. Their minimum remuneration is indexed on the scale appended to the present charter. This scale may be subject to occasional revisions.

## Article 2

In the context of contracts and agreements, all art centres commit to an ethic of attention to others in their organisational and team-management practices. They also commit to valuing and recognising the specificity of contemporary art centre professions, and supporting their teams in the development of their professional skills and experience.

## Article 3

As organisations at the forefront of education in art and culture, contemporary art centres are places where cultural rights are asserted. They recognise visitors in the singularity of their relationship to art, as individuals with their own rich cultures and experiences. Through their operation and their artistic or educational programmes, the art centres offer experimentation situations for active viewers and are sites of the exercise of citizenship.

## Article 4

Contemporary art centres support the values of democracy and solidarity. They act against all forms of systemic discrimination, not only in their artistic programmes, but also in assembling teams that are representative of the diversity of society.

## Article 5

Noting the problems of overconsumption and pollution, the art centres endeavour to reduce their environmental impact as much as possible, as part of a dynamic of sustainable development by various means.

## Article 6

The contemporary art centres work as a network and in partnership with actors from various fields. Favouring cooperation, they develop their activities with a view to mutual aid, as well as to sharing ideas and resources.