

Thursday October 23rd, 2014 at 12 pm
Auditorium du Grand Palais

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Panel discussion
Prepared Piano
models for new ways of collaboration

Within the context of **PIANO**, Prepared Platform for Contemporary Art initiated by d.c.a / French association for the development of centres d'art, the panel discussion will shed light on specific collaborative initiatives by art development and production networks that assemble institutions, dealers and artists at an international level such as *How to work together*, *Cluster*, *L'Internationale*, *The Fair Gallery*.

In recent years, the economics of art have profoundly changed, as have the channels through which ideas and projects circulate. Now more than ever, the art system's practices and events are being integrated into shared processes whose ultimate goal is the production of works and knowledge. Together, museums, centres d'art and galleries are devising strategies of productive collaboration that bring into play values of solidarity, resource pooling and skill pooling beyond traditional hierarchies.

Guests

Vincenzo de Bellis, director,
Peep-Hole, Milan

Maria Lind, director,
Tensta Konsthall, Spanga

Jan Mot, director,
Jan Mot Gallery Brussels-Mexico

Emily Pethick, director,
The Showroom, London

Steven ten Thije, research curator,
Van Abbemuseum, Eindhoven

Moderation

Etienne Bernard, director, Passerelle
Centre d'art contemporain &
vice-president, d.c.a

Panel discussion held in English

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Access Rotonde Alexandre III

FIAC
Foire Internationale d'Art
Contemporain
Grand Palais
Avenue Winston Churchill
75008 Paris

Free entry in the limit of available
seating

An initiative by d.c.a / French association for the
development of centres d'art in the frame of
PIANO – Prepared Platform for Contemporary Art /
France-Italy 2014-2015

pianoproject.org

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d.c.a board

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Emilie Renard, Sophie Legrandjacques, Elfi Turpin

d.c.a team

Muriel Enjalran, Project Manager
Albine Bessire, Communication assistant

Thanks

Jennifer Flay, Eric Le Maillot, Blanche de Lestrangé,
Maud Ramier et Théo Ciora, FIAC et (OFF)CIELLE

d.c.a



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