

throughout
2013

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50 contributions

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a project of d.c.a /
the French association
for the development of
centres d'art

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the online magazine
of centres d'art
marking 30 years of
decentralisation

press kit



The project

**The online magazine of centres d'art
marking 30 years of decentralisation**

The French *centres d'art* are celebrating 30 years of cultural decentralisation through this online magazine, an open chronicle linked to their respective programmes. It is an opportunity to see the diversity of approaches to art offered by d.c.a's 50 member *centres d'art*: original, unusual contributions spotlighting the artistic constellation that these centres display with their programmes throughout France.

This digital space promotes the concrete action that each *centre d'art* is undertaking on its own territory, but it also highlights these decentralised organisations' shared tasks, their purpose, as well as the thought, production, support, creation and transmission network that they have been representing for the past thirty years throughout France and internationally.

Week after week on uncoupedes.net, visitors will find diverse reflections on contemporary art. Like a throw of the dice, pages on the site appear in random order, enabling visitors to read, see or hear contributions from different personalities, figures of the world of art and culture (artists, curators, critics, philosophers, researchers, sociologists...). Every *centre d'art* plays its own card, in a spirit of experimentation and research, which are fundamental tasks that arise at every stage of its activity, from the production of a work to its reception.

The *centres d'art* closely support artistic creation by offering artists contexts that are original and in constant movement. The idea of sharing this research with all members of the public lies at the heart of the project of the *centres d'art*, which are, from this perspective, devising new forms of discourse and inventing new languages by means of a very dynamic editorial and mediation policy.

"Every Thought Emits a Roll of the Dice"

Marcel Broodthaers considers Mallarmé the "founder of contemporary art". He regards the score-poem *A Roll of the Dice Will Never Abolish Chance* as our era's treatise on the de-hierarchisation of art.

France's *centres d'art* have emerged "decentralised", most often on the impetus of a local association, of artists, and sometimes also of local authorities and the government. uncoupedes.net approaches institutional decentralisation from the perspective of the displacement of boundaries between genres, styles and conventions, since the *centres d'art* are constantly finding new ways to transmit knowledge and production methods...

Decentralisation is considered in its symbolic and perceptible aspects, giving preference, over notions of capital, province, periphery, city, countryside and suburb, to notions of constellations and archipelagos - so many territories and audiences that give substance to the gamble of acting under "a new collective heaven".

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Some of the contributions on the online magazine

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**The Centre d'art contemporain d'Ivry - le Crédac
plays the collective
with Pascal Beusse and Gilles Drouault**

Until September 2011, the centre d'art was located at the heart of a famous architectural grouping by architect Jean Renaudie, in three unused basement cinemas. Since then, the centre d'art has relocated to the American-style Manufacture des Œillets building, a jewel of Ivry industrial heritage. Gilles Drouault (a gallery owner) and Pascal Beusse (the head of photographic collections at the Centre National des Arts Plastiques), both members of the centre d'art's administrative council, each comment in a video on an exhibition that made an impression on them at the Cédrac.



**The CRAC Languedoc-Roussillon in Sète
plays prospective
with Emma Dusong**

Located in a former industrial building on the wharf in the heart of the city of Sète, the CRAC opens onto the Mediterranean, and lies within the transportation lines that cross this region. In touch with the latest in artistic creation, with the interactive work on the internet «Door», the CRAC is offering a young artist an opportunity for experimentation and more complete visibility. This collaboration with Emma Dusong expresses the CRAC's prospective determination, by going beyond the physical exhibition space, enabling the public to experience the work differently.



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The Espace de l'Art Concret in Mouans-Sartoux plays correspondence with Emmanuelle Pagano

Inaugurated in 1990, the Espace de l'Art Concret is located in the commune of Mouans-Sartoux. It has three main areas of activity: conserving the Albers-Honegger Collection, programming temporary exhibitions in the Galerie du Château and in the Collection, and educational work. Also a residence, for three months the EAC welcomed novelist Emmanuelle Pagano, who wrote a text, «Night-light» echoing a selection of works. This text offers a fictional vision of the collection as part of a stated commitment to openness and dialogue between different artistic fields and the public.



The centre d'art contemporain - la synagogue de Delme plays afterlife with Carole Boulbès and Berdaguer + Péjus

In the heart of Lorraine, in a rural village of 1000 residents, the Centre d'Art de Delme is located in an old oriental-style synagogue built in the late 19th century. In 2012, the centre d'art and the commune inaugurated a public commission designed by artists Berdaguer+Péjus, for the redevelopment of the area surrounding the synagogue as well as the refurbishment of an adjacent house, intended to become a space for mediation, documentation and visitor reception. Inspired by the history of the premises, the artists decided to "make ghosts speak in public".



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The centre d'art Le LAIT in Albi plays resonance with Niek van de Steeg

For 30 years, the Centre d'art Le LAIT (Tarn) has been dedicated to contemporary art and its transmission: art production, exhibitions, documentary films, publications, conferences, symposiums, workshops and residences. On 11 October 2012, in partnership with Le Printemps de Septembre—à Toulouse, Jackie-Ruth Meyer (director) and Niek van de Steeg assembled artists Valérie Jouve, Malachi Farrell and Eric Madeleine, as well as Gilles Coudert (filmmaker) and Olivier Michelon (director of Les Abattoirs, Toulouse) to discuss the notion of commitment. The film «Artists talking» presents excerpts from these discussions.



The Palais de Tokyo plays effervescence with Hélène Meisel

Since 2002, the Palais de Tokyo has been an unusual centre d'art in the heart of Paris. In addition to its exhibition programme, it houses the Pavillon Neuflyze OBC, a residence that accommodates ten international artists or curators each year. Hélène Meisel, curator-in-residence in 2012, recalls in her text «Elsewhere and later, on the benefits of deferred production» the challenges of production and research in this context, which she wishes to be completely free of subordination to any results-oriented policy.



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